

Syllabus for: (name of class) 2015-ENGL1A-E8553-Leach	
Semester & Year:	Summer 2015
Course ID and Section Number:	Analytical Reading and Writing/E8553
Number of Credits/Units:	4
Day/Time:	MTWTH 1:15-3:25
Location:	Main Campus, Humanities Building, Room 204
Instructor's Name:	
Contact Information:	Office location and hours: N/A Phone: 707-476-4586 Email: leslie-leach@redwoods.edu
Course Description (catalog description as described in course outline):	
<p>ENGL-1A Analytical Reading and Writing <i>(4 Units LEC) Grade Only/Prerequisite: ENGL-150/Transfers to: CSU and UC English 1A is a transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and source-based writing employing correct MLA documentation is required.</i></p>	
Student Learning Outcomes (as described in course outline) :	
<ol style="list-style-type: none"> 1. Student Learning Outcomes (as described in course outline): Students must generate a minimum of three argumentative and/or analytical, documented essays; at least one of which must be researched and be approximately 2,000 words long. Quizzes, exams, exercises, and/or writing assignments that test students' abilities to correct the following errors: review of the same grammar that a 150 class would cover and anything else the instructor wants to cover: Identifying independent and dependent clauses and phrases, Identifying subjects and verbs, Fragments/Comma splices/run-ons, Vague pronoun references, Pronoun agreement, Comma usage, Apostrophe usage, Semi-colons and colons, and Subject-verb agreement. Quizzes, exams, exercises, and/or writing assignments that test students' abilities to correctly use the major conventions of MLA documentation and format: MLA overview, including a thorough coverage of introduction of how to use in-text citations, how to create a works cited page, how to write and integrate paraphrase, how to write and integrate summary, how to determine if a source is reliable or not, how to avoid plagiarism; and introduction to the use of the college's databases and other resources (both electronic and print). Quizzes, exams, exercises, and/or writing assignments that test students' ability to comprehend, effectively annotate, and respond to sophisticated texts, including written arguments and journal articles. 	
Special accommodations: College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.	

Academic Misconduct: Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an “F” in the course.

The student code of conduct is available on the College of the Redwoods website at:
<http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf>

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

English 1A-Analytical Reading and Writing
Summer 2014/Section #E8553/ 4 units
M T W Th – 1:15-3:25 p.m.
Humanities Building 204

Instructor: Mrs. Leslie Leach
Email: leslie-leach@redwoods.edu
Office Phone: 476-4586
Office Hours: By Appointment

Welcome to English 1A

“The cure for boredom is curiosity. There is no cure for curiosity.” – Dorothy Parker

My goals are to welcome you to the community of writers and to put you at ease by demonstrating that good writing is not accomplished by inspired geniuses, but by people who are willing to work hard. You will examine your own thinking through writing and improve your writing through practice: writing rough drafts, sharing them with me and your peers, then revising, proofreading, and editing your drafts. Using this writing process, you will write essays in Standard Written English based on the modes of critical analysis and argumentation. Readings and discussions, as well as writing improve your critical thinking skills and enable you to explain and evaluate prose.

ENGL-1A Analytical Reading and Writing

(4 Units LEC) Grade Only/Prerequisite: ENGL-150/Transfers to: CSU and UC

English 1A is a transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and source-based writing employing correct MLA documentation is required.

Student Learning Outcomes (as described in the course outline):

1. Students must generate a minimum of three argumentative and/or analytical, documented essays; at least one of which must be researched and be approximately 2,000 words long.
2. Quizzes, exams, exercises, and/or writing assignments that test students' abilities to correct the following errors: review of the same grammar that a 150 class would cover and anything else the instructor wants to cover: Identifying independent and dependent clauses and phrases, Identifying subjects and verbs, Fragments/Comma splices/run-ons, Vague pronoun references, Pronoun agreement, Comma usage, Apostrophe usage, Semi-colons and colons, and Subject-verb agreement.
3. Quizzes, exams, exercises, and/or writing assignments that test students' abilities to correctly use the major conventions of MLA documentation and format: MLA overview, including a thorough coverage of introduction of how to use in-text citations, how to create a works cited page, how to write and integrate paraphrase, how to write and integrate summary, how to determine if a source is reliable or not, how to avoid plagiarism; and introduction to the use of the college's databases and other resources (both electronic and print).
4. Quizzes, exams, exercises, and/or writing assignments that test students' ability to comprehend, effectively annotate, and respond to sophisticated texts, including written arguments and journal articles.

Required texts and materials: The required texts are the *Mercury Reader* (specifically for this class), *The Bedford Handbook* 9th ed. by Diana Hacker and Nancy Somers, and *How to Read a Paragraph: The Art of Close Reading* by Dr. Richard Paul and Dr. Linda Elder. In addition, access to a computer with Internet access, a word processing application, and a printer are required. You will also need a manila folder for turning in homework and a flash drive for keeping all your work. (An additional flash drive to use to back up your work, that is to have copies of all your work is highly recommended.) Grammar exercises do not have to be typed. All other assignments must be typed to be accepted. All work that is more than one page must be stapled to be accepted.

Attendance: Since regular attendance is a critical factor in student success, students at College of the Redwoods are expected to attend all sessions of each class in which they are enrolled. You are allowed three excused absences. More than three absences will affect your grade. If you are absent on the day that a rough draft or final draft is due, you must have medical or legal documentation; otherwise, your essay will be considered late and be graded down half a grade. Sending your essay to me by email is an option, but only in extenuating circumstances. Being late will be counted as half an absence, so two times late to class means you have one absence. If you are late on a day that an essay draft is due whether it is the rough draft or the final draft, your essay will be considered late too (unless you have a very good reason for being late). It is your responsibility to get any assignments and/or handouts given during your absence.

Common Courtesy: Common courtesy includes being civil to the instructor and classmates, being on time, not disrupting the class for any reason, having cell phones turned off or on vibrate, letting me know if you're a caretaker who may have to answer your cell phone during class, not eating or drinking in the classroom, except for water, returning to class on time after break, and in general, being considerate of the instructor and the other students in the class. Any deliberate disruption of the class will be grounds for your dismissal for that day and the following day. Further deliberate disruption will be grounds for your suspension and expulsion. Although the last two sentences may sound harsh, please keep in mind that someone has paid for the students to be in the class whether it's the students themselves who have paid, their parents, or California taxpayers. Someone has paid for the students in the class to be able to learn, and they can't learn if I have to stop class due to disruptive behavior.

Be Prepared: Being prepared means being on time for class, having done all the required reading and writing, having your textbooks, papers, and flash drive with you, and being prepared to participate in small group or whole class discussions or other class activities.

Homework: I will not accept late homework unless you have an exceptionally good reason for not being able to do it. And please keep in mind that our ideas of exceptionally good reasons to not complete homework may differ.

Essays: All essays will be formatted in the Modern Language Association (MLA) style. Late essays lose a half grade for each class after they are due. For example, if your essay is due on a Monday, and you turn it in on Wednesday, I will grade the essay and then mark it down three half grades (it was late on Monday, Tuesday, and Wednesday, even if you turn it in on Wednesday), so if the essay is a C+, it will be a C-, which is not a passing grade in English

(English Department policy). If an essay is five days overdue, I will not accept it; the grade for it will be zero. In addition, for every homework assignment from *How to Read a Paragraph: The Art of Close Reading* or from the *Mercury Reader* that you are missing, your essay grade will go down a half grade. You will have the opportunity to revise your final draft of essay #1 and essay #2 for a higher grade, but you will only get one grade higher for your revision than for the first final draft you turned in. Therefore, it's better to **revise** your drafts before the final draft is due. Correcting grammar, spelling, or punctuation is not considered revising; that is proofreading and editing. If you choose to revise your essay, but you do not significantly **revise** it, you will not receive a higher grade. Because of time constraints, you will not be allowed to revise the research essay. A grading rubric will be provided for your essays. You must submit the final draft of your essays to Turnitin.com, a website that checks for plagiarism, before the final draft is due in class, that is before 1:15 p.m. on the day a final draft is due. Failure to do so will result in your essay being considered late. Failure to submit your essay to Turnitin.com at all will mean a zero on that essay. Finally, silly, harsh, or general (less than helpful) comments on peer reviews of essay drafts will affect your essay grade.

Responding to Writing: You will be sharing your writing with your classmates. Please consider everything you write in English 1A as public. Don't write anything for this class that you're not willing to have your classmates read and discuss.

Plagiarism: If you copy someone else's work and are caught doing so, you will receive an F for that essay. If the plagiarism is blatant, you may receive an F for the entire course and be sent to the college disciplinarian for counseling.

Grades

Essays-65%

Essay #1-100
Essay #2-150
Research Essay-500
In-class Essay-150
Last In-class Essay 100

Homework-35%

2 Summaries 10
11 Grammar assignments 55
6 Eight Statements assignments 120
6 Mercury Reader questions assignments 120
9 Research Log assignments 180
1 Works Cited page assignment 15

Now that you have read the course information carefully and completely, please don't forget or think that I've forgotten that you're here to learn, not because you already know everything. You may speak to me about grades you receive for course work after you have carefully checked your work against the rubric for essays or otherwise gone over your work to be sure that you need to speak to me.

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English 1A-Analytical Reading and Writing
Summer 2015/Section #E8553/ 4 units
M T W Th – 1:15-3:25 p.m.
Humanities Building 204

Instructor: Mrs. Leslie Leach
Email: leslie-leach@redwoods.edu
Office Phone: 476-4586
Office Hours: By Appointment

Proposed Syllabus for Summer 2015

HW=Homework

HRP = *How to Read a Paragraph*

MR= *Mercury Reader*

BH=*Bedford Handbook*

Homework

Assigned reading must be completed before class the day after the reading is assigned. For example, reading assigned on Monday, June 22nd must be completed before class on Tuesday, June 23rd. All homework for reading assignments must be typed.

Check the syllabus to be sure when assignments are due. Homework assignments are numbered.

Week 1

Monday, June 22

HW: 1) Read the English 1A Course Information. Write down any questions to ask in class. 2) Read *HRP*, pp. 1-19. 3) Go to Files in Canvas. Review slides 1-5 of the SVPP slide show; go over Notes on Subjects.

Tuesday, June 23

HW: 1) Read “The Crito” in *MR*, pp. 60-73. 2) Go to Files in Canvas. Review slides 6-10 of the SVPP slide show; go over Notes on Verbs.

Wednesday, June 24

HW: 1) Do close reading, annotating and paraphrasing of “The Crito.” 2) Go to Files in Canvas. Review slides 11-14 of the SVPP slide show; go over Notes on Prepositions.

Thursday, June 25

HW: 1) Complete the eight statements on p. 54 of *HRP* as they pertain to “The Crito” but don’t just fill in the blank. Write a complete statement. 2) *MR* p. 74 Answer Questions on Meaning 1-3 and Questions on Rhetorical Strategy and Style 1-3. To receive credit, your answers must be written in complete sentences. For example, the last part of question 3 under Questions on Rhetorical Strategy and Style asks, “Why is that definition important?” Instead of beginning your answer with “Because ...,” begin this way: “Plato’s definition is important because...” or answer in a similar manner that will result in a complete sentence. Please remember this requirement is for all the answers you provide to the eight statements in *How to Read a Paragraph* and the *Mercury Reader* questions.

3) Do Subjects, Verbs, & Prepositional Phrases exercise 2. You should not spend too much time (no more than 30 minutes) on the SVPP exercise. You may look at the SVPP slide show in Canvas under files and review the Notes on Subjects, Notes on Verbs, and Notes on Prepositions.

All homework listed is due or should be done by the beginning of class on Monday, June 29th.

Week 2

Monday, June 29

HW: 1) Type summary of “Changing a Man’s (or Woman’s) Mind to turn in tomorrow, Tuesday, June 30th 2) Do close reading, annotation, and paraphrase of “First Amendment Junkie” for in-class assignment tomorrow, pp 16-19 in the *MR*. 3) Do Subjects, Verbs, and Prepositional Phrases exercise 3 before class tomorrow.

Tuesday, June 30

HW: 1) Read *MR*, pp. 90-110 “Civil Disobedience.” 2) Revise “First Amendment Junkie” summary as necessary to hand in tomorrow, Wednesday, July 1st. 3) Do Subjects, Verbs, and Prepositional Phrases exercise 4 before class tomorrow.

Wednesday, July 1

HW: 1) Do close reading, annotating, and paraphrasing of “Civil Disobedience.” 2) Do Subjects, Verbs, and Prepositional Phrases exercise 5 before class tomorrow.

Thursday, July 2

HW: 1) Complete the eight statements on p. 54 of *HRP* as they pertain to “Civil Disobedience.” 2) Answer Questions on Meaning 1-3 and Questions on Rhetorical Strategy and Style 1-3 in *MR* p. 111. 3) Do Subjects, Verbs, and Prepositional Phrases exercise 6. 4) Watch Clauses and Phrases Slide Show on Canvas. Review Notes on Clauses and Phrases. All homework listed is due by the beginning of class on Monday, July 6th.

Week 3

Monday, July 6

HW: 1) Read *MR*, pp. 22-41 “Letter from Birmingham Jail.” 2) **Begin writing Essay #1. The Rough Draft is due Thursday, July 9th. The Final Draft is due Thursday, July 16th.** 3) Do Clauses and Phrases exercise 2 before class tomorrow.

Tuesday July 7

HW: 1) Work on essay #1. 2) Do close reading, annotating, and paraphrasing of “Letter from Birmingham Jail.” **NOTE:** All written portions of this assignment are due at the beginning of class on Monday, July 13th. Begin working on them now because you will have other homework due on Monday, July 13 as well. 3) Complete the eight statements on p. 54 of *HRP* as they pertain to “Letter from Birmingham Jail.” 4) Answer Questions on Meaning 1-3 and Questions on Rhetorical Strategy and Style 1-3 in *MR* p. 42. 5) Do Clauses and Phrases exercise 3 before class tomorrow.

Wednesday, July 8

HW: 1) Work on Essay #1-**The Rough Draft of Essay #1 is due tomorrow, Thursday, July 9th.** 2) **Make two copies of your rough draft and bring them to class tomorrow.** 3) Continue working on the eight statements and *MR* questions on “Letter from Birmingham Jail” due Monday, July 13th. 4) Do Clauses and Phrases exercise 4 before class tomorrow.

Thursday, July 9-Rough Draft of Essay#1 due in class today.

HW: 1) **Work on revising Essay #1. The Final Draft is due in class Thursday, July 16th.** 2) Complete Research Log Assignment 1 due Monday, July 13th. 3) Do Clauses and Phrases exercises 5 and 6 before class on Monday. 4) Watch Punctuation Rules Slide Show on Canvas. Review Comma Rules 1-4 before class on Monday. 5) Read *MR*, pp. 147-157 “Faustian Economics: Hell Hath No Limits” before class on Monday.

NOTE: All written portions of this assignment are due at the beginning of class on Thursday, July 16th. 6) Do close reading, annotating, and paraphrasing of “Faustian Economics: Hell Hath No Limits.” 7) Complete the eight statements on p. 54 of *HRP* as they pertain to “Faustian Economics: Hell Hath No Limits.” 8) Answer Questions on Meaning 1-3 and Questions on Rhetorical Strategy and Style 1-3 in *MR* p. 158.

Week 4

Monday, July 13

HW: 1) **Work on revising Essay #1 due in class Thursday, July 16th.** 2) Begin Research Log Assignment 2 due Wednesday, July 15th. 3) Continue to work on all homework for “Faustian Economics: Hell Hath No Limits” due Thursday, July 16th.

Tuesday, July 14

HW: 1) **Work on revising Essay #1 due in class Thursday, July 16th.** 2) Continue to work on Research Log Assignment #2 due tomorrow, Wednesday, July 16th. 3) Continue to work on all homework for “Faustian Economics: Hell Hath No Limits” due Thursday, July 16th.

Wednesday, July 15

HW: 1) **Proofread and edit Final Draft of Essay #1.** 2) **Submit Final Draft of Essay #1 to Turnitin.com. Final Draft of Essay #1 is due at the beginning of class tomorrow, Thursday, July 16th.** 3) Complete homework on “Faustian Economics: Hell Hath No Limits.” Your eight statements from p. 54 in *HRP* and the six questions from *MR* p.58 are all due at the beginning of class tomorrow, Thursday, July 16th.

Thursday, July 16-Final Draft of Essay #1 due in class today.

HW: 1) **Begin writing Essay #2. The Rough Draft of Essay #2 is due Wednesday, July 22nd. The Final Draft of Essay 2 is due Tuesday, July 28th.** 2) Complete Research Log assignment 3-See Research Log Assignments Handout-due Monday, July 20th. 3) Read *MR*, pp. 124-145 “The Biological Basis of Morality” before class on Monday.

NOTE: All written portions of this assignment are due at the beginning of class on Thursday, July 23rd. 6) Do close reading, annotating, and paraphrasing of “The Biological Basis of Morality” 7) Complete the eight statements on p. 54 of *HRP* as they pertain to “The Biological Basis of Morality” 8) Answer Questions on Meaning 1-3 and Questions on Rhetorical Strategy and Style 1-2 in *MR* p. 146. 9) If you did not complete your Works Cited page from the work we did in class this week, finish it. It’s due in class Monday, July 20th. Be sure to check p.661 in *The Bedford Handbook* to see that your works cited page looks like the example shown.

Week 5

Monday, July 20

HW: 1) Work on the Rough Draft of Essay #2. 2) Complete Research Log assignment 4-See Research Log Assignments Handout-due tomorrow, Tuesday, July 21st. 3) Continue to work on all homework for “The Biological Basis of Morality” due Thursday, July 23rd. 4) **OPTIONAL**-If you want to revise Essay #1, your revised final draft is due Monday, July 27th.

Tuesday, July 21

HW: 1) **Work on the Rough Draft of Essay #2 due in class tomorrow, July 22nd.** 2) **Make two copies of your rough draft and bring them to class tomorrow.** 3) Complete Research Log assignment 5-See Research Log Assignments Handout-due Thursday, July 24th. 4) Continue to work on all homework for “The Biological Basis of Morality” due Thursday, July 23rd.

Wednesday, July 22- Rough Draft of Essay#1 due in class today.

HW: 1) Complete all assignments for “The Biological Basis of Morality” due tomorrow.

Thursday, July 23- Rough Draft of Essay #2 is due in class.

HW: 1) Work on Essay #2. 2) **Complete Research Log assignment 6**-See Research Log Assignments Handout. **This is a lengthy assignment. Don’t wait to start it!** This assignment is due Monday, July 27th. 3) Read *MR*, pp. 44-57 “Politics and the English Language.”

NOTE: All written portions of this assignment are due at the beginning of class on Monday, August 3rd. 4) Do close reading, annotating, and paraphrasing of “Politics and the English Language.” 5) Complete the eight statements on p. 54 of *HRP* as they pertain to “Politics and the English Language.” 6) Answer Questions on Meaning 1-3 and Questions on Rhetorical Strategy and Style 1-2 in *MR* p. 58. 7) Work on the rough draft of your Research Essay due at the beginning of class Monday, August 3.

Week 6

Monday, July 27

HW: 1) **Proofread, and edit Essay #2. Submit Final Draft of Essay #2 to Turnitin.com. Final Draft of Essay #2 is due at the beginning of class Tuesday, July 28th.**

2) Complete Research Log assignment 7-See Research Log Assignments Handout-due Wednesday, July 30th. 3) Work on the rough draft of your Research Essay. 4)

Tuesday, July 28- Final Draft of Essay #2 due in class.

HW: 1) Work on the rough draft of your Research Essay 2) Continue to work on all homework for “Politics and the English Language.”

Wednesday, July 29

HW: 1) Work on the rough draft of your Research Essay 2) Continue to work on all homework for “Politics and the English Language.”

Thursday, July 30-

HW: 1) **Work on your Research Essay. The Rough Draft of the Research Essay is due Monday, August 3rd.** 2) Complete Research Log assignment 8-See Research Log Assignments Handout-due Monday, August 3rd. 3) Complete Research Log assignment 9-See Research Log Assignments Handout-due Monday, August 3rd.

Week 7

Monday, August 3- Rough Draft of the Research Essay is due in class.

Conferences for Research Essay

HW: 1) Work on your research essay. 2) **OPTIONAL**-If you want to revise Essay #2, your revised final draft is due Monday, August 10th.

Tuesday, August 4- Conferences for Research Essay

HW: 1) Work on your research essay.

Wednesday, August 5 - Conferences for Research Essay

HW: 1) **Proofread and edit your research essay.** 2) **Submit Final Draft of the Research Essay to Turnitin.com. Final Draft of the Research Essay is due at the beginning of class on Thursday, August 7th.**

Thursday, August 6-Final Draft of Research Essay due in class.

HW: 1) Read the article that you will respond to for your in-class essay, Tuesday, August 12th. Use the close reading techniques you've learned in class.

Week 8

Monday, August 10-Discussion of Reading for In-Class essay

Tuesday, August 11- In-Class Essay

Wednesday, August 12-Last in-class Writing Assignment

Thursday, August 13-Essays returned; grades given